

MAY 18, 2024 • 7:30PM

Jonathan Yates, Music Director
Ann McMahon Quintero, *mezzo-soprano*
Fairfield County Chorale
Fairfield County Children's Choir

NORWALK
SYMPHONY

ORCHESTRA

So many exciting things to do!



MON.-SUN., JUNE 3-9

Norwalk Restaurant Week
Norwalk

SATURDAY, JUNE 8

Pride in the Park
Veterans Park

SATURDAY, JUNE 8

Marketplace On Washington
Washington Street

SATURDAY, JULY 6

8th Annual NICE Festival
Oyster Shell Park

SATURDAY, JULY 13

Marketplace On Washington
Washington Street

FRI.-SUN., SEPT. 6-8

Norwalk Oyster Festival
Veterans Park

THURS.-SUN., SEPT. 26-29

Norwalk Boat Show
Calf Pasture Beach & Cove Marina

SATURDAY, OCTOBER 26

Halloween Nightfair
Washington Street

SATURDAY, DECEMBER 7

Holiday Extravaganza
50 Washington Street

SATURDAY, DECEMBER 7

Marketplace On Washington
Washington Street

SATURDAY, DECEMBER 14

Wall Street Wonderland
River Street



DEPARTMENT OF
RECREATION & PARKS

FRIDAYS, JUNE 28 - AUG. 9

Movies at the Beach
Calf Pasture Beach

WEDNESDAYS, JULY 3 - AUG. 28

Concerts at the Beach
Calf Pasture Beach

FRIDAY, DECEMBER 6

Tree Lighting
Norwalk Concert Hall

SATURDAY, DECEMBER 7

Pancake Breakfast with Frosty
City Hall Community Room

SATURDAY, DECEMBER 14

Jingle Bell Run
Calf Pasture Beach

THURSDAY, DECEMBER 26

Family Holiday Show
Norwalk Concert Hall

FRIDAY, DECEMBER 27

Kwanzaa Celebration
Norwalk Concert Hall

Go to
VisitNorwalk.org
for all
the details.

@visitnorwalk



Building relationships is our foundation.

WEB Realty Company at 25 Van Zant handles all aspects of real estate in Fairfield County, Connecticut and beyond. From acquisition to design-build to sales, our team is here to help. **Call us!**



25
VAN ZANT

and



25 Van Zant St. | Norwalk, CT 06855

203-854-5722 | 25vanzant.com

webrealtycompany.com

DEVELOPMENT | SALES | MANAGEMENT | CONSTRUCTION | INVESTMENT | FINANCING

LICENSED IN CONNECTICUT AND NEW YORK

NORWALK
SYMPHONY

ORCHESTRA

MISSION

The Mission of the Norwalk Symphony Orchestra is to share the beauty and power of orchestral music with audiences of all ages through live performances and music education programs.

VISION

The Vision of the Norwalk Symphony Orchestra is to be a leading artistic institution in Southwest Connecticut. We strive to:

- Inspire, enlighten, educate and uplift the human spirit
- Perform artistically excellent symphonic and POPS concerts, whether they be full orchestra or chamber music compositions
- Value the cultural and educational importance of music
- Provide music educational opportunities for students and adults
- Connect and collaborate with community organizations
- Foster impactful appreciation of the Norwalk Symphony Orchestra, and
- Embrace diversity and promote inclusion for our staff, board, musicians and audiences.

We will sustain this vision by building financial relationships to ensure long term stability.



WELCOME TO OUR 84TH SEASON!



The Norwalk Symphony Orchestra has enhanced the quality of life in Southwestern Connecticut since 1939, and as a significant cultural organization we are proud to showcase talented musicians from our regional community.

We open our season with American Masterpieces from the mid-twentieth century that explore the varied and vibrant music of the time. November brings the sounds of Vienna with enchanting waltz melodies and music of unparalleled richness. The Holiday Pops concert will have old and new favorites to set the tone for the festive celebrations we all enjoy. We start the second half of our season in February with a performance of *The Music Man: Concert Version*, co-produced with our friends at New Paradigm Theatre and with Fairfield University Glee Club. In March we partner with Shakespeare on the Sound to bring his plays to life through music. "R&J4evr" will transport us to the music of Shakespeare's plays, along with talented members of the

Norwalk Youth Symphony performing side-by-side with their Symphony mentors. We close the year with Mahler's Symphony No. 3, featuring the Fairfield County Children's Choir and other friends.

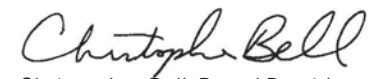
Small ensembles from the orchestra continue to present performances in community venues and private functions, working with many of our Community Partners. Learn more about where we can be found by subscribing to our email list! Our music education programs continue to place Symphony musicians directly in the community and provide opportunities for all ages through the (Not) Just for Kids Program, Young Artists Concerto Competition, and a Master Class Program for underserved middle and high school students.

We are honored by your steadfast support and look forward to many more performances together. To all of you—our audience, sponsors, advertisers, subscribers, donors — *our friends* — THANK YOU!

Sincerely,



Sandra J. Miklave, Executive Director



Christopher Bell, Board President

MEET THE MUSIC DIRECTOR



Jonathan Yates, Music Director/Conductor

Jonathan Yates is the seventh Music Director of the Norwalk Symphony Orchestra since its inception in 1939. He has been a driving force in reinvigorating the relationship between the Norwalk symphony and its community, revived the orchestra's popular (Not) Just for Kids educational outreach program, and started collaborations with numerous local cultural, religious, and civic organizations. He made his professional orchestral conducting debut at 23, leading the National Symphony Orchestra in a Millennium Stages Concert. The following year he made his Carnegie Hall debut as a pianist in the Isaac Stern Chamber Music Workshop. As Music Director of the Norwalk Youth Symphony, he has led that ensemble on successful tours to Spain, Germany, Carnegie Hall, and Tanglewood.

Jonathan completed several seasons as Musical Director of Music Mountain, a preeminent chamber music festival in the Litchfield Hills of Connecticut. The New Yorker praised his first year saying, "The longtime festival's programming has been given a welcome jolt with the arrival of a new director, the pianist and conductor Jonathan Yates." He has collaborated as a pianist and conductor with many of the country's most respected musicians, including Midori, Kim Kashkashian, David Finckel, Charles Neidich, Ida Kavafian, Colin Carr, Gilbert Kalish, Paul Neubauer, Joseph Lin, and William Purvis; and the Avalon, Daedalus and Pacifica Quartets. He has been heard as a chamber musician at the 92nd Street Y, Miller Theater, Bargemusic, and Merkin Hall, as well as at the Caramoor Festival and on the Ravinia Festival Rising Stars Series. As an ardent devotee of the music of our time, he has conducted new music concerts with the Argento Chamber Ensemble and the Knights, was the recipient of an ASCAP award for adventurous programming, and has given local and regional premieres of pre-eminent composers including Augusta Read Thomas, Huang Ruo, Zhou Long, Chester Biscardi, and Chen Yi.

Jonathan received his Graduate Diploma in conducting from the Juilliard School, where he studied with James DePreist and Otto-Werner Mueller, and was the holder of the Bruno Walter Memorial Scholarship. He received his Master of Music from State University of New York, where he worked with Gilbert Kalish, and his Bachelor of Arts from Harvard University, where he studied with Robert Levin. He serves as Music Director Emeritus of Camerata Notturna, a chamber orchestra in New York City, and has also served on the faculty of Sarah Lawrence College. He descends from a family that has been on the forefront of the battles for the cultural and humanistic life of our country. His grandfather, U. S. Representative Sidney R. Yates, was the principal defender of the National Endowment for the Arts in his 48 years in Congress, and his father, the Honorable Stephen R. Yates, was the first judge in Illinois to approve same-sex adoption.

THE NORWALK SYMPHONY SOCIETY, INC.

2023-24 BOARD OF GOVERNORS

Christopher Bell, President
Louis Broudy, Esq., Vice President
Douglas T. Adams, Vice President
Eric Freeman, Treasurer

Richard Beyman	Peter Hohmeister	Dr. Vanessa Smith Morest
John J. Brady	Charles Johnson	Libby Mucci
Lawrence Cavanagh	Douglas Kerridge	Mary Petro Noonan
Wallace Davis	Kenneth Kuo	Gregory Payne
Heather Drugge	Dr. Carole Ann Maxwell	Pasquale Razzano
Wendy Gerbier	Jennifer Mirsky	Georgia von Schmidt

STAFF

Jonathan Yates, Music Director & Conductor
Sandra Miklave, Executive Director
Katherine T. Altman, Business Manager
Emanouil Manolov, Personnel Manager
Aerin Switzer, Librarian

OFFICE

25 Van Zant Street, Suite 14-3
Norwalk, CT 06855
Telephone: (203) 956-6771 • Fax: (203) 956-6774
www.norwalksymphony.org
Email: info@norwalksymphony.org

PERFORMANCES AT

Norwalk Concert Hall - Norwalk City Hall
125 East Avenue
Norwalk, CT 06851



Support Big Dreams and Bright Futures

Stepping Stones Museum for Children is an award winning, nonprofit children's museum that brings laughter to learning so children have the tools they need to best understand the world.

All children deserve access to high-quality educational opportunities. You can help! Please give to the museum's Open Arms accessibility initiative today.

Scan to learn how you can support Stepping Stones. Every dollar counts!



Stepping Stones Museum for Children
Mathews Park, 303 West Avenue • Norwalk, CT

RETIRING MUSICIANS



Gunnar Sahlin, Principal Cello

Gunnar played his first concert on February 10, 1990 and became Principal in the 2003-2004 season. He has led his section and been an ambassador for the Norwalk Symphony, both on the stage and off, throughout his tenure. Whether entertaining audiences at the Concert Hall, working in our education programs, or in small ensemble presentations, Gunnar has been an important face of the Orchestra. Best of luck to you!



Marianne Volpi, 2nd Violin

Marianne's tenure goes back at least as far as 1989—our 50th Anniversary year—and she has been a steadfast member of the Second Violin section. We wish her all the best in her future playing!

Thank you for your years of dedication to the Norwalk Symphony Orchestra!

DONORS

The Norwalk Symphony Orchestra recognizes and thanks all who are so generous to help keep music vibrant and accessible in our community. #

Maestro Sponsor - \$25,000+

Connecticut State Legislature, administered by DECD/COA
WEB Realty Company

Season Sponsor - \$10,000+

CT Humanities—
Cultural Fund Operating Support Grant
DECD/COA—
General Operating Support for Theaters and Performing Groups
Claire Friedlander Family Foundation
Chris & Terri Bell
David & Eunice Bigelow
Desolie & John Boys

Concert Sponsor - \$5,000+

Fairfield County Bank
Maurice Goodman Foundation
Inisfad Foundation—
Lawrence Cavanagh & Dr. Eleanor Riemer
Sunrise Rotary 21st Century Foundation, Inc.
Louis & Sylvia Broudy
Wallace Davis
Peter Doyle
Lucinda Knuth
Libby & Wayne Mucci

Sponsor - \$3,000+

DECD/Connecticut—
Office of the Arts—
Arts Endowment
Horizon Kinetics
New Canaan Community Foundation
Russ Cooper & Phyllis Schnepf
Raquel & Eric Freeman
Sandra Murphy
in Memory of Karen Shaw
Michael Mushak & David Westmoreland

Benefactor - \$1,000+

The Elizabeth Raymond Ambler Trust
Bedford Family Social Responsibility Fund
Fairfield County's Community Foundation—
NSO Endowment
Ruth Krauss Foundation, Inc.
Maelos Music, Inc.—
Dianne Flagello
Sayles and Maddocks Family Foundation
Kristin & Douglas Adams
Richard & Antoinette Bain
Neville & Brigitte Fryling
Jaime Garamello
Mariko & Jose Maldonado
Millicent Mason
Sarah D. McCormack*
Matt & Sandra Miklave
James & Mary Noonan
Pasquale Razzano
David & Lisa Roger
Georgia von Schmidt
Priscilla & John Woyke
Debra Yates *In Honor of Jonathan Yates*

Patron - \$500+

MBI, Inc.
Spinnaker Real Estate Brokers, LLC
Anonymous
Elizabeth Aitoro
Richard & Michelle Beyman
Jane Cohen
Sheila Daley
Michael S. Davis
Gamcsik-Uly Family
Christopher & Kimberlee Hein
Margaret Kelley
Christopher & Kathleen LaCroix
Shirlee Maddren

Dr. Carole Ann Maxwell & Richard Nuzzo
James Napoli
Gunnar Sahlin & Suzanne Corey-Sahlin
John & Lingru Seel
James Seferian *In memory of Edward Serefian*
Clifford Voges
Drs. Susan & Norman Weinberger

Supporter - \$250+

Rick's Main Roofing
Anonymous
Carolyn Altieri
Tim & Susan Benthall
Donna Farber
Carl & Eunice Feinberg
Wendy Gerbier
Peter & Hilary Hohmeister
Barbara & Daniel Koteen
Irene McCutchen
Dr. David & Julie Romeo
Barry & Akiko Silver
Randall Skigen
John Ward

Good Friend - \$100+

Sheldon and Suzanne Epstein Charitable Fund *In Honor of Jonathan Yates*
Raytheon Matching Fund
Joyce & Bernie Zimmerman Foundation
Adam Abeshouse
James & Lisa Allison
Katherine Altman
Steven Bauer
Ann Marie Bello
Anthony Bellomy
Todd & Lori Boe
Jacques Bouthillier
Nancy Bradley
Leon Breault
Chandra Brodnax-Nino

Mark Browning
Mary T. Buley & Takashi Tsuchiya
Janess Coffina
Annalise Cottone
Solange DeSantis
Laura Dunne
Dr. Richard Epstein & Ina Chadwick
Joyce Filip
Dr. John Fitzpatrick
Ellen Friedman
Harriette Goldstein
Deanna & André Guilbert
Anthony & Caroline Gulati
Edward Hatton
David Heuvelman
James Hilboldt
Margaret Holton
Marie Iannizzi
Robert & Beverly Iannucci
Troy & Diane Jellerette
Linda & James Johnson
Elliott Joseph
Eileen T. Joyce
Constance Keavney
Bruce Kimmel & Kay Anderson
Dr. Michele & Mr. Miklos Koleszar
Elizabeth & Robert Lerch
Mingchung Liu
Jeff Manchester
Jennifer Mirsky
Mary Beth & Sal Mollica
Susan Morris
Dr. Rhoda Nair
Kenneth Ng
Kristina Patterson
Louis Pietig
Harry & Lucia Rilling
John & Kate Russo
Velda Sansaverino
Polly Sartori
George Schietinger
Sally & Everett Schenk

Alfred & Nancy Scull
Joanne Schultz & Tom Schierloh
Eleanor Searles
Victoria Serest
Mary Catherine Smith
Charlotte Stabinsky
Ilene & Simon Sumberg
Andrew Sverdlove & Marge Pavlov
Marsha Temlock
In memory of Dr. Stephen Temlock
Nancy Usic
Nicole von Dohlen
Beverly Whiddon
Jamie & Karl Whitmarsh
Peter Woods
Marsha Zipser

Friend - Up to \$99

Amazon Smile Foundation
J.P. Morgan Chase
PayPal Giving Fund
Anonymous
Gwen Bihl
Terese Case
Patti & Paul Chapell **
Anna Chase
Daniel Chase
Carl & Madeline Corliss
Nina Crothers
Marva Cummings
David & Edie Davidson
Dawn Hurd DelGreco
Diane Donovan
Michael & Beth Dorfsmann
John Maria Dubaz
Maryellen Dyk
Nancy Everson
Dianne Flagello
Shah Franklin
Doris Ganga
Karen Gasper
Pat Genova
Bernadette Gray
Dorothy Grimm

Cheryl Groesbeck
Tomas Gutierrez
Jessica Heiss
Warren & Carole Heller
Ms. Hosten
Rex Iacurci
Kenneth Kuo
Sara LaJoie
Judith Laczek
Mildred Lasker
Christian & Svetlana Limburger
Patrick Lombardo
Xiao Luo *In Honor of Amy Juliana Luo*
Katherine Mason
Jacqueline Massé
Anne Massey
Brad McGuire
James McNutt
Mary Meyer
Aracelli Moreno
Mark & Kathie Moskovitz
Daniel Oliver
Mary Peniston
Elizabeth Pojanowski
Mary Ruggiero
Michael & Christina Russell
Hedieh Shadmani
Victor Silano
Marcia Smith
Rebecca Stoll
Lynn Vetare
Rudolf Weiss

* In its entirety or a portion of this amount is in memory of Chris McCormack

** In its entirety or a portion of this amount is in memory of Syma Gruss

Updated through May 1, 2024

GreenwichChoralSociety

Truth, Light & Serenity

Saturday, December 9, 2023, 2:00 & 5:00 PM
Christ Episcopal Church, Greenwich

Sunday, December 10, 2023 4:00 PM
First Congregational Church, Greenwich

Illuminare: Darkness to Light

Saturday, February 24, 2024, 4:00 PM
Performing Arts Center, Greenwich High School

Transcendence & Triumph

Saturday April 20, 2024, 4:00 pm
Performing Arts Center, Greenwich High School

www.gcs-ct.org

For more information or to purchase tickets, www.gcs-ct.org or call 203-622-5136



Christine Howlett
music director

Fairfield County Symphony Society

Conductor, Gunnar Sahlén

We welcome enthusiastic string musicians with a variety of musical interests and skill levels to experience the joy of making music together in a community orchestra. No auditions.

Come play with us Tuesday Evenings!

Contact us at www.fcsmusic.org.

Wishing the Norwalk Symphony Society a great Season!!

Family Owned. Customer Driven.



BMW of Darien
140 Ledge Road, Darien CT

PROUDLY SUPPORTING

NORWALK
SYMPHONY
ORCHESTRA

SEASON FINALE

MAHLER: SYMPHONY NO. 3

Saturday, May 18, 2024 • 7:30PM

Jonathan Yates, Music Director

Symphony No. 3 in D minor (1896) **Gustav Mahler**
(1860—1911)

Erste Abtheilung

I. Kräftig. Entschieden

Zweite Abtheilung

- II. Tempo di Menuetto. Sehr mäßig
- III. Comodo (Scherzando) Ohne Hast
- IV. Sehr langsam—Misterioso
- V. Lustig im Tempo und keck im Ausdruck
- VI. Langsam—Ruhevoll—Empfunden

Ann McMahon Quintero, mezzo-soprano

Fairfield County Chorale
David Rosenmeyer, Music Director

Fairfield County Children's Choir
Jon Noyes, Music Director

Stage Manager – Jacqueline Massé
Assistant Stage Manager – James Bell
Videographer – Anthony M. Santora, III

ORCHESTRA PERSONNEL

VIOLIN I

Krzysztof Kuznik,
Concertmaster
Emanoil Manolov,
Assistant Concertmaster
Marina Kitaychik
Shan Jiang
Leo Ficks
Tae Shik Kim
Jennifer Trahan
Cameron Chase
Phoebe Liu

VIOLIN II

Simon Bilyk, *Principal*
Chie Yoshinaka,
Assistant Principal
Ludmila Gufeld
Jonathan Block
Fiona Lloyd-Aikman
Nicolas Mirabile
Rina Kubota
Nicole Razhanskiy

VIOLA

Suzanne Corey-Sahlin,
Principal
Sarah Smale,
Assistant Principal
Amy Selig
Andrew Knebel
Joseph Dermody
Sam Omalyev
Wanxinyi Huang
Kyle Davis

CELLO

Gunnar Sahlin, *Principal*
Justin Elkins,
Assistant Principal
Jane Lawson
Sarah Shreder
Rachel Stein
Andrea Mills
Luigi Polcari
Zachary Sears

BASS

Davis Uhl, *Principal*
Hector Ponce,
Assistant Principal
Nicholas Trautmann

FLUTE/PICCOLO

Jennifer Berman, *Principal*
Joanne Hiscocks
Caitrin-Ann Massoud

OBOE/ENGLISH HORN

Janet Rosen, *Principal*
Libby Van Cleve
Charles Huang

CLARINET

Saerom Kim, *Principal*
Janet Atherton
Brian Nekoloff

BASSOON

Aerin Switzer, *Principal*
Richard Epstein
Drik Wells

HORN

Bryan Meyer, *Principal*
Susan LaFever,
Assistant Principal
Daniel Shapiro
Katherine Mason
Matthew Jaimes

TRUMPET

Charles Johnson, *Principal*
Matthew Anderson,
Assistant Principal
Robert Patrick
Joseph Sabia

TROMBONE

Matthew Russo, *Principal*
Nicholas Martin
James Marbury

TUBA

Aidan Zimmermann, *Principal*

TIMPANI

Russell Cooper, *Principal*
Barbara Freedman

PERCUSSION

Peter Hohmeister, *Principal*
Patrick Litterst
Sean Charles
Robert Kelly

HARP

Wendy Kerner, *Principal*
Kathryn Sloat

REHEARSAL KEYBOARDS

Thomas Cuffari

FAIRFIELD COUNTY CHORALE

David Rosenmeyer, Music Director

David Rosenmeyer is in his twelfth season as Music Director of the Fairfield County Chorale, a 100-voice adult chorus based in Norwalk. David rehearses the Chorale and produces three concerts yearly, accompanied by the Fairfield County Orchestra. Performances take place at the Norwalk Concert Hall. Past performances of the Fairfield County Chorale under David Rosenmeyer's direction include "Bernstein: A Centennial Celebration" with performances of *Chichester Psalms* and "Make our Garden Grow" from *Candide*, Bach's Mass in B Minor, and Carl Orff's *Carmina Burana*. David Rosenmeyer also serves as the Associate Conductor of the prestigious Oratorio Society of New York. He has conducted the Society at Carnegie Hall in performances of Britten's *Te Deum*, Fauré's *Cantique de Jean Racine*, and Stravinsky's *Mass*.



In addition to directing and conducting, David Rosenmeyer is a composer. Recent productions include *Maria de Buenos Aires* with Bare Opera in which David was both the conductor and the pianist. He also composed *Exercises on the presence of Odradek*, a new opera commissioned by Bare Opera that premiered online. He has also conducted the American Modern Ensemble and recorded a virtual performance of *Messiah, Part 1* with Teatro Grattaciolo.

David made his debut with the Bellas Opera Company of Mexico City in 2009. From 2003 to 2009, David served as Music Director of the Bach Society of Columbia University. In 2007, he was music director for the famed Salzburg Marionette Theatre's new production of Rodgers and Hammerstein's *The Sound of Music*, which toured the U.S.A. In 2002, David was music director and pianist for the world premiere of *The Sandman*, an opera by Thomas Cabaniss.

Fairfield County Chorale

The mission of the Fairfield County Chorale is to perform a broad range of choral music for the benefit of the community, and to champion the appreciation of excellence in choral literature. Our growing repertoire spans from Bach to Bernstein and from Brahms to Britten. In its performances, the Chorale strives to present the deeper meaning intended by the composer, in the belief that this enriches the musical experience of not only our members but also the community at large.

Through its history, the Chorale has presented more than 250 choral works, with more than 1,700 singers participating over the years. We have been privileged to present a number of local, U.S., and world premieres, and have appeared in such prestigious venues as Carnegie Hall and Lincoln Center in New York and the Kennedy Center in Washington, D.C. A recent partnership has brought the Chorale to perform regularly with the New Haven Symphony Orchestra.

The Chorale enjoys a long and active history of international performances, including music festivals and concerts in Belgium, Czech Republic, France, Greece, Hungary, Ireland, Italy, The Netherlands, Poland, Portugal, Russia, Spain, Sweden, Switzerland, and Yugoslavia. The Chorale has also made a number of highly-regarded commercial recordings — most recently, Haydn's *The Seasons*.

The Fairfield County Chorale is a member of Chorus America, the Association of Connecticut Chorus, and the Cultural Alliance of Fairfield County. The Chorale appreciates the support of the State of Connecticut Department of Economic and Community Development.

FAIRFIELD COUNTY CHILDREN'S CHOIR

Jon Noyes, Music Director

Jon Noyes is the Music Director & Founder of the Fairfield County Children's Choir. He retired in 2021 after 40 years as a public school music educator. He served as Adjunct Professor of Music at Fairfield University from 2002-12. A Massachusetts native, Mr. Noyes received Bachelor of Music and Master of Music degrees from the Hartt School of Music at the University of Hartford. He holds a fourth-year certificate from the Kodaly Musical Training Institute and is a Past President of the Southern New England Kodaly Educators. He has completed post-graduate studies with Doreen Rao, Leon Thurman, Edwin Gordon, Gabriella Thesz and Tibor Szabo.



The Connecticut Chapter of the American Choral Directors Association named Mr. Noyes Choral Director of the Year for 1998. He has conducted all-state, regional and national festival choirs, including the 2011 National Children's Choir for the Organization of American Kodaly Educators. He has presented in-service workshops throughout the United States and has published articles in local, state and regional journals. Under his direction, the Fairfield County Children's Choir has performed in New York at Carnegie Hall, Lincoln Center, Madison Square Garden, and West Point, at Tanglewood, and in Boston, Denver, Philadelphia, Washington, D.C., New Orleans, Canada, England, Ireland, and Austria.

Fairfield County Children's Choir

The Fairfield County Children's Choir (FCCC) is a community-based choral program made up of over 300 children in grades 4-12 from communities in Fairfield County and beyond. The FCCC was founded in 1995 to provide children the opportunity to participate in a musical experience which is challenging, rewarding and enjoyable. The FCCC program provides instruction in vocal technique, choral technique, music literacy, and the appreciation of music through the practice and performance of great choral repertoire.

The FCCC has performed throughout New England as well as in New York, Philadelphia, Washington, D.C., Maryland, New Orleans, San Francisco, Oakland, Hawaii, Colorado, Arizona, Canada, England, Ireland, Austria and the Czech Republic. The group has shared the stage with such artists as Renee Fleming, Charles Strouse, Stephen Schwartz, Augusta Read Thomas, Sam Waterston, and Christopher Plummer. The FCCC has performed with many groups, including the New Haven Symphony Orchestra, the Fairfield County Chorale, the Connecticut Chamber Choir, the Mendelssohn Choir of CT, the American Classical Orchestra, the CT Grand Opera, the US Military Academy Band/West Point, and over 100 children's choirs from around the world at various concerts and festivals.

Community service events have included performances for the March of Dimes, Leukemia & Lymphoma Society, Fairfield & JCCS Holocaust Commemoration Ceremonies, Red Cross, Americares, Operation Hope, Catholic Charities, Malta House, St. Vincent's Hospital, Connecticut Children's Medical Center, the Junior Women's Club, The Pilot House, the Visiting Nurses Association, the Bridgeport Women's Shelter, and the Bridgeport Rescue Mission.

The choir made a TV commercial in the form of a "flash mob" for Smilow Cancer Hospital in New Haven, performed the National Anthem at a New York Knicks basketball game, and performed on America's Got Talent, both taking place at Madison Square Garden. In 2018, the choir received two first place awards at the Golden Gate International Choral Festival in California. The FCCC will present their 30th Anniversary Spring Concert at Carnegie Hall on May 10, 2025!

FAIRFIELD COUNTY CHORALE SINGERS

SOPRANO

Wendy Bannerman Clark
Wanda Borges
Marina Evenstein
Leah Fine
Josie Ganek
Andrea Ritter
Jennifer Romano
Rosemarie Sibilio
Jane Wakeman
Claudine Widmer

ALTO

Lisette Henrey
Ellen Kuroghlian
Louise Klump
Elizabeth Zarilli
Rachel Hara
Sandy Naughton
Lisa Burke

FAIRFIELD COUNTY CHILDREN'S CHOIR CHAMBER SINGERS

Elisa Angeles
Brooklyn Baker
Victoria Beniston
Demeil Betfarhad
Gracelynn Blumenfeld
Dylan Bruno
Lindsay Carozza
Aidan Coppola
Thomas Coppola
Mars Czarnecki
Maya Desai
Joelyne Domingue
Yohann Domingue
Melanie Dreizen
Anaya D'Souza
Allison Fernandes

Sanam Ghavami
Ella Giudice
Louisa Hain
Teagan Halpin
Amelia Hood
Nathan Horne
Lucia Jayaseelan
Sophia Levieff
Bella Lombardi
Caroline Louie
Gracie Masters
Saira Menon
Tenley Millien
Luke Nagy
Alisa Nesterenko
Ella Papini
River Peterson

Amanda Petri
Kiran Rajan
Mira Rajan
Bridget Reddy
Saarvi Reddy
Scarlett Robbins
Amelia Rooney
Mary Sather
Sofia Schouten
Vicky Sgaglione
Lilliana Strazza
Alyvia Tuason
Alessandra Tuccillo
Phoebe Tunnell
Deilyn Wilson
Dienna Wilson




The future of classical music

May 19, 2024
Concert at The Klein

Hear the Winner of the GCTYO 2024 Concerto Competition perform Violin Concerto No. 3 in B minor, Mvt. 1 by Camille Saint-Saëns, accompanied by the GCTYO Principal Orchestra, among other selections.

More at gctyo.org



Created to honor the longstanding support of Norwalk Symphony patron Merle Baum, we have created the **Merle Baum Forte Society** as our legacy fund to honor her commitment to providing music and education programs into the future. We collectively build the legacy of those who have come before us; add to the funding needed to sustain the quality programming that is the hallmark of the Symphony; and

engage more people to share the beautiful music played by the Norwalk Symphony Orchestra.

We invite you to add your support to this fund to ensure the continuity of the Symphony. For more information, please contact info@norwalksymphony.org.

Symphony No. 3 in D minor Gustav Mahler (1860—1911)

This work was first performed in its entirety on June 9, 1902, in Krefeld, Germany, conducted by the composer. The second, third, and sixth movements had been previously performed in 1897 in Berlin. It is scored for four piccolos, four flutes, four oboes, English horn, two E-flat clarinets, three clarinets, bass clarinet, four bassoons, contrabassoon, eight horns, four trumpets, four trombones, tuba, timpani, percussion, two harps, and strings. There is also an offstage contingent of several snare drums and a post horn. Mahler also calls for an onstage alto soloist and a group placed "in a high gallery" consisting of tuned bells, women's choir, and boys' choir.

Gustav Mahler's symphonies are among the most grandiose works ever composed for orchestra. Although the composer's detractors claim that the works are longwinded, each of the symphonies provides a glimpse of the grandeur of fin-de-siècle Vienna. Building upon the musical advances of Richard Wagner, Mahler's music usually deals with profound subjects – religious crises, redemption through love, and the spiritual (almost Zen-like) elements that too often go unnoticed in daily life. Although these visionary works stand alone as monolithic accomplishments, detailed study shows that they are interrelated – for example, the fallen hunter who is the subject of the funeral

march in the First Symphony is ushered into the afterlife in the glorious Second Symphony (Resurrection). However, this type of dissection is unnecessary to simply enjoy Mahler's symphonies on a purely musical level – an experience that provides great variety and carries an intense emotional impact.

Collectively, Mahler's first five symphonies are known as the "Wunderhorn Symphonies" because of their use of musical ideas drawn from Mahler's own settings of Clemens Brentano and Achim von Arnim's poetry published in 1808 under the title *Des Knaben Wunderhorn* (The Youth's Magic Horn). Mahler found an existential quality to these folk-infused verses that seemed to reach into the very soul of his own musical and personal philosophy. They came to represent every aspect of life from birth to death and beyond. Perhaps no other composer wrote so much of the human experience into such a vast panorama of works as Mahler did into his nine symphonies and the songs from which many of themes are drawn.

Mahler's Third Symphony, composed in 1895 and 1896, came on the heels of the interrelated pair of symphonies that represent what is likely the most impressive first efforts of any composer. This is especially remarkable considering that Mahler only composed during his summer breaks from his very active conducting duties at the Hamburg Opera.

(He had previously been an opera director in Budapest and would go on to hold positions at the Vienna Court Opera, the New York Metropolitan Opera, and the New York Philharmonic.) Mahler carried out his creative work from daybreak until noon at a small cottage on the banks of a lake near Salzburg, Austria, that was adjacent to a large home in which his family lived after his marriage to Alma Schindler in 1901. His creative time started a six in the morning and continued until midday. His meals were delivered to his door in silence. Afternoons provided long walks in nature – a quasi-religious ritual that allowed Mahler an opportunity to lose himself in meditative reverie.

The composer wanted the Third Symphony to be a sprawling portrait of the entire world from the smallest elements of nature to the most profound mysteries of the Deity. As Mahler once wrote, "A symphony must be like the world. It must contain everything." Mahler structured this in seven parts:

Pan Awakes. Summer Comes Marching
In (Bacchic Procession)
What the Flowers in the Meadow Tell Me
What the Animals in the Forest Tell Me
What Humanity Tells Me
What the Angels Tell Me
What Love Tells Me
What the Child Tells Me
(The Heavenly Life)

Perhaps most importantly, Mahler envisioned this work as a deep

examination of his personal experiences with Nature – flowers, animals, and humanity. Through humanity, Mahler examines religion and love. All of these components create a vast universe, full of ineffable truths told through music that resembled nothing that came before. The composer eventually realized that seven movements pushed the limits of the symphony beyond what he could manage. He then confined his scope to that of earthly experience by dropping the final movement, only to revive it as the finale of the more intimate Fourth Symphony a few years later. By the time the work was premiered, Mahler removed the titles of the movements, saying that the music should speak for itself. However, they are still quite helpful to make sense of such a sprawling and all-encompassing masterpiece.

The question of how to achieve the intended impact was no doubt something that Mahler considered very carefully. Most of the symphony is strictly instrumental, but calls for a mammoth orchestra consisting of quadruple woodwinds, an expanded brass section, extensive percussion, two harps, and "very large complements of all strings." In addition to this, there are boys' and women's choruses, an alto solo, and various off-stage instruments added for effect.

Mahler's Third Symphony begins with the massed sound of all eight horns

PROGRAM NOTES

2024 Orpheus Music Prose & Craig Doolin
www.orpheusnotes.com

playing a robust and resolute march theme. As Mahler said, "Summer comes marching in." The "Bacchic Procession," emphasizing the untamed Roman deity Bacchus's command of nature, lasts just over thirty minutes. This monumental movement encompasses a full third of the symphony's entire length. However, this half-hour is filled with some of the most stirring music ever written. The movement is built from three main ideas – the initial fanfare, a second section of rumblings in the low strings and trumpet fanfares that are reminiscent of Wagner's subterranean music from *The Ring of the Nibelungs*, and a third theme that is lighter and more ornamented, which is introduced by oboe and solo violin. Mahler combines these themes into every imaginable permutation. Along the way, he provides many instruments with substantial solos, most notably the trombone. At the end of this joyride, Mahler gives the listener a stirring combination of all the material, but he has transformed it into a glorious F major.

Mahler saw the first movement as the first of two large-scale divisions of the symphony and called for a break of a few minutes after its conclusion. The five remaining movements encompass the second part.

The floral second movement is much smaller in scope with only two major sections that alternate throughout, but each return is delightfully varied.

This minuet is a simple ABABA form, returning to the opening section just as the flowers bloom each spring.

Mahler's third movement is a proper scherzo, emphasizing the wild nature of animals. The first theme, preceded by the clarinet's cuckoo call, appears in the piccolo. Mahler borrowed this melody from an earlier song in which a nightingale takes over for a cuckoo after the daytime bird has died. The second theme is introduced by the off-stage post horn (usually flugelhorn in modern performances) and has a calming effect on the animals. The animalistic sections are filled with fierce brass figures and woodwind runs. This is music of primal abandon. One example of this is at a climax near the end of the movement where the horns and trumpets erupt in a joyous triple-forte exhortation that Mahler, always willing to provide precise expression markings, instructed the performers to play "Grob" ("rudely").

Mahler asked that the next two movements be played without a pause between them. For the fourth movement, "What Humanity Tells Me," Mahler included the famous "Drunken Song" from Friedrich Nietzsche's *Thus Spake Zarathustra*. Set for alto solo, this text examines the worldly suffering of the human condition. To transcend this suffering, Mahler used a poem from *Des Knaben Wunderhorn* in the fifth movement, "What the Angels Tell Me," and set it for boys' choir and women's

chorus with orchestra. This text is one of eternal salvation.

The finale, "What Love Tells Me," is one of deep meaning. Mahler once said, "If a composer could say what he had to say in words he would not bother trying to say it in music." Love is perhaps the most inexpressible of all emotions and descriptions of Mahler's depiction of it are futile at best (and cheapening at worst). Mahler's apprentice at the time was a young Bruno Walter. In later years,

after he had become a world-renowned conductor, described the finale perfectly:

"In the last movement, words are stilled—for what language can utter heavenly love more powerfully and forcefully than music itself? The Adagio, with its broad, solemn melodic line, is, as a whole—and despite passages of burning pain—eloquent of comfort and grace. It is a single sound of heartfelt and exalted feelings, in which the whole giant structure finds its culmination."



454 Main Avenue
Norwalk, CT 06851

info@brucesflowers.com
www.brucesflowers.com

Office: 203.846.1664
Fax: 203.847.0774

*The highest quality floral designs
& excellent service since 1970*

TEXTS

Fourth movement: from Friedrich Nietzsche's *Also sprach Zarathustra*

The "Drunken Song"

O Mensch! Gib Acht!	O Man! Take heed!
Was spricht die tiefe Mitternacht?	What says the deep midnight?
"Ich schlief, ich schlief—, aus tiefem Traum bin ich erwacht:— Die Welt ist tief, und tiefer als der Tag gedacht. Tief ist ihr Weh—, Lust—tiefer noch als Herzeleid. Weh spricht: Vergeh! Doch all' Lust will Ewigkeit—, —will tiefe, tiefe Ewigkeit!"	"I slept, I slept—, from a deep dream have I awoken:— the world is deep, and deeper than the day has thought. Deep is its pain—, joy—deeper still than heartache. Pain says: Pass away! But all joy seeks eternity—, —seeks deep, deep eternity!"

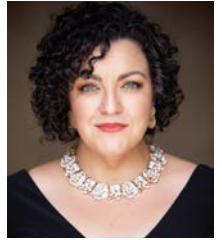
Fifth movement: from *Des Knaben Wunderhorn*

Es sungen drei Engel einen süßen Gesang, mit Freuden es selig in dem Himmel klang. Sie jauchzten fröhlich auch dabei: daß Petrus sei von Sünden frei! Und als der Herr Jesus zu Tische saß, mit seinen zwölf Jüngern das Abendmahl aß, da sprach der Herr Jesus: "Was stehst du denn hier? Wenn ich dich anseh', so weinest du mir!" "Und sollt' ich nicht weinen, du gütiger Gott? Ich hab' übertreten die zehn Gebot! Ich gehe und weine ja bitterlich! Ach komm und erbarme dich über mich!" "Hast du denn übertreten die zehen Gebot, so fall auf die Knie und bete zu Gott! Liebe nur Gott in all Zeit! So wirst du erlangen die himmlische Freud." Die himmlische Freud' ist eine selige Stadt, die himmlische Freud', die kein Ende mehr hat! Die himmlische Freude war Petro bereit't, durch Jesum und allen zur Seligkeit.	Three angels sang a sweet song, with blessed joy it rang in heaven. They shouted too for joy that Peter was free from sin! And as Lord Jesus sat at the table with his twelve disciples and ate the evening meal, Lord Jesus said: "Why do you stand here? When I look at you, you are weeping!" "And should I not weep, kind God? I have violated the ten commandments! I wander and weep bitterly! O come and take pity on me!" "If you have violated the ten commandments, then fall on your knees and pray to God! Love only God for all time! So will you gain heavenly joy." The heavenly joy is a blessed city, the heavenly joy that has no end! The heavenly joy was granted to Peter through Jesus, and to all mankind for eternal bliss.
--	--

ABOUT THE SOLOIST

Ann McMahon Quintero, mezzo-soprano

Praised for her evocative interpretations of oratorio and opera, Ann McMahon Quintero made her debut with Colorado Symphony in *Messiah*, joined Charleston Symphony for Verdi's *Requiem*, and Norwalk Symphony for her first performance of Mahler 3. In 2022/23, she joined Boston Baroque and Alabama Symphony for *Messiah*, Charleston Symphony for Prokofiev's *Alexander Nevsky Cantata*, Greater Newburgh Symphony for Elgar's *Sea Pictures*, and performed in the world premiere of *Ghosts* with San Diego Opera in the role of Yadira.



Ms. Quintero was thrilled to join Santa Fe Opera in 2022 in one of her signature roles, Mistress Quickly in *Falstaff*. Also in the 2021/22 season, she portrayed the titular role in *Lizbeth* with Opera Orlando and Madame Flora in *The Medium* with Chelsea Opera, with whom she enjoyed a successful run as the inimitable Julia Child in Lee Hoiby's *Bon Appétit!* in June 2021. Her previous work has included many enjoyable turns with Boston Baroque singing their annual *Messiah* as well as performances of Mozart's *Requiem*, Beethoven's Symphony No. 9., Haydn's *Requiem in c minor*, Cornelia in *Giulio Cesare*, Juditha in *Juditha Triumphans*, and Storgé in *Jephtha*. Ms. Quintero also enjoys a rewarding relationship with the Defiant Requiem Foundation, performing their special presentation of the Verdi Requiem in *Defiant Requiem: Verdi at Terezín*. She has performed the piece with Mo. Murry Sidlin over a dozen times throughout the U.S., sharing the story of Rafael Schächter and the brave artists of Terezín. In addition, she has also performed the piece *Hours of Freedom: The Story of the Terezín Composer*, a program of music composed at Terezín.

Her operatic roles include Azucena (*Il trovatore*) at both Musica Viva Hong Kong and Opéra Royal de Wallonie; Amneris (*Aida*) with Annapolis Opera; Mistress Quickly (*Falstaff*) with Virginia Opera, Opera Delaware and Opéra de Lausanne; Ulrica (*Un ballo in maschera*) with Austin Lyric Opera, Suor Paziienza (Giordano's *Mese Mariano*) with the Spoleto Festival (USA), Mary (*Der fliegende Holländer*) and Hippolyta (*A Midsummer Night's Dream*) with Boston Lyric Opera; and The Old Lady (*Candide*) with Arizona and Portland Operas. Ms. Quintero made her international operatic debut with New Israeli Opera as La Haine in Gluck's *Armide* and returned to the company as Marquise Melibea (*Il viaggio a Reims*). She sang Baba the Turk (*The Rake's Progress*) with Angers Nantes Opera; Olga Olsen (*Street Scene*) with Opera Theatre of Saint Louis; Isabella (*L'italiana in Algeri*) with Palm Beach Opera; Gertrude (*Roméo et Juliette*) with Toledo Opera; and Glaša (*Kátya Kabanová*) and Teresa (*La sonnambula*) with The Santa Fe Opera. Other roles include Auntie in *Peter Grimes*, Tisbe in *La Cenerentola*, and Dritte Dame in *Die Zauberflöte* with Washington National Opera.

Ms. Quintero is a 2006 winner of the Sara Tucker Study Grant from the Richard Tucker Music Foundation; second place winner of the Licia Albanese-Puccini Foundation International Vocal Competition; the George London Foundation; Sullivan Foundation and was a semi-finalist in Plácido Domingo's Operalia. She sang at the National Endowment for the Arts Opera Honors Inaugural Awards Concert in 2008. She was a 2002 Grand National Finalist in the Metropolitan Opera National Council Auditions and made her first appearance on the MET stage in the Grand Finals Concert with Julius Rudel.

Like everyone, the pandemic left Ann with a wealth of time, so she followed the crowd and turned to baking sourdough and learning to play the ukulele. She also earned her certification as a yoga instructor and did a deep dive into learning more about social justice. Ann also fostered a wonderful pit bull named Ella and will provide more photos than you need upon request.

Congratulations to the Norwalk Symphony for
84 years of dedication and passion!



Mary Petro Noonan

Realtor

Serving Norwalk, Stamford, Westport,
Wilton, Weston & Fairfield

203-820-6279

marynoonanrealestate@gmail.com

[facebook.com/norwalkhomes](https://www.facebook.com/norwalkhomes)



COLDWELL BANKER

**The Norwalk Symphony Orchestra plays
a symphony of thanks to our volunteers!**

**We appreciate all the help we receive
throughout the season.**

**Virginia Auster
Frances Capelli
Thomas Ebersold
Ted & Marilyn Fecenko
Kate Johnson
Gloria Lau
Katherine Miles Moran**

**Dorothy Minkus-McKenna
Wendye Pardue
Linda Swanger-Solis
Mary Verel
Beverly Whiddon
Fred & Vivian Wu**

**Interested in becoming a volunteer with the Norwalk Symphony?
Call us at (203) 956-6771 or email
volunteer@norwalksymphony.org**

wshu | Public Radio

“Your beautiful music
eases my way.”

Connie of Melville, NY

think. learn. share.

wshu.org

WSHU is the Media Sponsor of the Norwalk Symphony Orchestra.

Enjoying the concert?
Help us while you're thinking about it!
Support the Symphony!

**NORWALK
SYMPHONY
ORCHESTRA**

Point your smartphone
camera at this QR code to
visit our donation page.



ideal violins

Violin by Antonio Stradivarius '1714 Rappoldi'



For sale exclusively here at Ideal Violins

Other instruments and bows by
Guarnieri, Amati, Guadagnini,
Goffriller, Gagliano, Vuillume
Techler, Montagnana, Tourte,
Pecatte, Henry, Pajeott, Sartory,
Ouchard and much more.

World class violin-shop right here in Norwalk

Sales • Rental • Repair • Education

547 Main Ave, Norwalk CT 06851

(Directly across the street from DMV)

203-957-8300 www.idealviolins.com



www.rentalinstrument.com



**The
Connecticut
School of Music**

www.ctschoolofmusic.com

WMNR

Fine Arts Radio



*An Oasis of
Classical and
Classic Music*

WMNR.org

*Tune in
with us*

88.1 fm

90.1 fm

91.9 fm

Hearst Media is proud to again be a
Sponsor of the Norwalk Symphony Orchestra

The Norwalk Hour





Christopher James Hisey,
Music Director

Concerts at 7:30 pm at
Norwalk Concert Hall at
Norwalk City Hall
125 East Avenue
Norwalk, CT 06851

Tickets & Information at
www.americanchamberorchestra.com

2023-2024 – Our 21st Season

Saturday, October 21, 2023

Armando Bayolo – (Unplanned) Obsolescence
Michael Delfin, Soloist
Georges Bizet – Carmen Suites
Antonin Dvorak – Symphony No. 8

Saturday, February 24, 2024

Antonin Dvorak Cello Concerto with Gjorgj Kroqi
Beethoven Symphony #3

Saturday, April 27, 2024

With the Mendelssohn Choir of Connecticut
Beethoven's Choral Fantasy
Faure's Cantique de Jean Racine
Handel's Zadok the Priest
Mendelssohn's Symphony No. 5

Saturday, June 15, 2024

Winners of the Concerto Competition
And More!

JaffeHolden

Inspiring Sensory Experiences

Acoustic Design & Audio/Video Solutions
Norwalk, CT

*Jaffe Holden remains committed to
the Norwalk Symphony Orchestra and
helping the performing arts thrive!*

www.JaffeHolden.com

**THINK OF YOUR MIND
AS AN UNFINISHED
SYMPHONY.**



We offer an ensemble of
stimulating courses for
adults 50+,
in history, art, science,
music, film, current events
and many more.

www.lifetimelearners.org
(203) 857-3330



Lifetime Learners Institute
CT STATE COMMUNITY COLLEGE NORWALK

Let the music take you places...



GOTTA GET TO GARAVEL

Garavel Subaru • 520 Main Ave., Norwalk • (203) 642-0620 • garavelsubaru.com
Garavel Chrysler Jeep Dodge Ram • 300 Westport Ave., Norwalk • (203) 845-8040 • garaveljeep.com

Misha Parshenov

Violin Maker • Restorer • Dealer



285 Danbury Road
Ridgefield, CT
06877

Member of the
American
Federation
of Violin
& Bowmakers

tel/fax
203.431.0901
manhattan
917.375.3704



Tammy Langalis

Look and List with a Local

Bravo

Norwalk Symphony for
another season of excellence!

Selling your home is a symphony
of moving parts.



Scan the QR Code
to find out how
I can help.



c. 203.644.2393
Tammy.Langalis@Raveis.com

WILLIAM RAVEIS

159 Rowayton Avenue | Rowayton | CT

Proud to Support
Norwalk Symphony Orchestra

When the arts flourish, spirits lift, and minds soar.



Fairfield County Bank
 Member FDIC

Caring for the Community Since 1871

203.431.7431 • FairfieldCountyBank.com

Bridgeport | Danbury | Darien | Fairfield | Georgetown | Norwalk | Ridgefield
 Rowayton | Stamford | Weston | Westport | Wilton

Proudly Supporting

The Norwalk Symphony Orchestra



The Law Office of Matthew T. Miklave, PLLC

2 Park Avenue, Suite 2018 • New York, New York 10016 • (212) 419-0551
 2 Belden Avenue • P.O. Box 2094 Norwalk, Connecticut 06852 • (203) 434-4093

email: Matt@Miklavelaw.com
 www.Miklavelaw.com

*Employment, civil rights, labor relations and
 human resources counseling and advocacy for
 individuals and businesses*

**PROUD SPONSOR
 OF THE
 NORWALK SYMPHONY
 ORCHESTRA**

**Your one-stop shop
 for home comfort.**

- | | |
|------------------|-----------------------------|
| Propane | Tanks |
| Heating Oil | Air Purifiers |
| Solar | Hot Water Heaters |
| Air Conditioning | Plumbing / Electrical |
| HVAC Services | 24/7 Emergency Service |
| Furnaces | Installations & Conversions |



154 Admiral Street Bridgeport, CT 06605



(800) 937-2682 **SantaEnergy.com**

CT State Lic. #SI-0406878 | HOD 000229 | HIC 0624601

making a
 difference
 together

Wegmans



TOYOTA OF STAMFORD

PROUDLY SUPPORTS

THE NORWALK SYMPHONY ORCHESTRA

FOR ITS 2023/2024 SEASON!

FULL SERVICE
LOCAL TOYOTA DEALER



COME IN TODAY AND ASK FOR
GENERAL SALES MANAGER ANTHONY!



203-348-3751



909 East Main Street
Stamford, CT 06902



www.toyotaofstamford.com

Norwalk Youth Symphony

PEOPLE
PLACES
PASSION



Five Orchestras



Friendships!



Rome

International Tours

(Prague, Vienna, and Salzburg; June 2024)



Tanglewood

Exciting Venues

(Tanglewood; June 2025)

NYS programs include:

- Small Ensembles
- Introductory Brass Class
- Theory Classes
- Annual Concerto Competition
- Triennial Carnegie Hall Performances



NorwalkYouthSymphony.org

Conveniently located at
I-95 exit 16

203-866-4100

SUPPORTING PARTNERS

CORPORATE AND BUSINESS PARTNERS



GOVERNMENT AND FOUNDATIONS



*With support from the Connecticut Office of the Arts, which also receives funding from the National Endowment for the Arts, a federal agency

SUPPORTING PARTNERS

COMMUNITY PARTNERS



JOIN US FOR OUR
85th SEASON

NORWALK
SYMPHONY
ORCHESTRA

We cordially invite you to experience a season of wonderful music with the historic Norwalk Symphony Orchestra, our featured guests and exceptional soloists. Treat yourself to some memorable nights out.

Saturday, October 26, 2024, 7:30pm



Sunday, March 23, 2025, 3:00pm



Sunday, December 8, 2024, 3:00pm



Saturday, May 17, 2025, 7:30pm



Saturday, February 8, 2025, 7:30pm



Chamber Music Series with Music Theatre of CT



More information in June 2024



For performance details and to purchase tickets,
please visit NorwalkSymphony.org or call 203-956-6771



In Support of Fairfield County Performing Arts Productions

For more information contact Christopher Bell, National Sales Manager, at
chrisbell@horizonkinetics.com or 203-722-3042.

5TH
ANNIVERSARY
SEASON



East Coast

**Contemporary
Ballet**

CONNECTICUT'S PREMIER
DANCE COMPANY

2023-24 SEASON

eccballet.org